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The electronic public sphere of NGOs addressing digital society risks

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CONTENT

- Research problem / statement
- Research questions
- Research model
- On-line survey implementation
- Findings: types of digital NGOs
- Findings: digital NGOs' public space
- > Implications for theory
- Further research

1. Research problem / statement

Production of democratic risks* of digital society is creating an electronic public sphere characterised by a new forms of nongovernmental organisations participation.

* digital inequality, internet control, commodification of internet, technocratic egovernance and fake e-participation

2. Research questions

(1) What digital activities are practised by non-governmental organisations in the field of digitalisation of society?

(2) Which are new forms of digital practices created by nongovernmental organisations?

(3) What are characteristics of digital communication among nongovernmental organisations?

3. Research model



4. On-line survey implementation

- The first phase in August 2015 targeting Slovenian NGOs;
- The second phase in August 2017 targeting European NGOs;
- Directors and presidents of Slovenian NGOs and policy and communication officers in the European NGOs;
- > 23 valid responses from Slovenian NGOs and 13 from European NGOs;
- Large proportion from the European network EDRi and national Network of NGOs for the inclusive information society (NVO-VID);
- The non-probability sample of surveyed NGOs, the initial results of the survey are not representative.

5. Findings: types of digital NGOs

	Operational NGOs	Campaigning NGOs
Prepolitical activities performed on the Internet	Mean = 3.8	Mean = 4.1
Variables above 4 (often)	information	information
		analysis
		networking
		recruitment
Political activities performed on the Internet	Mean = 3.3	Mean = 4
Variables above 4 (often)	mobilisation	awareness
	awareness	mobilisation
		lobbying
		advocacy
Digital tools created for prepolitical activities		
Variables above 50 %	project tasks	project tasks
	project opportunities	project opportunities
	fundraising	fundraising
	education	
Digital tools created for political activities		
Variables above 50 %	expressing opinions	expressing opinions public
		information petitioning
		monitoring legislation
		social media activism
Areas of digitalisation of society	Digital equality	Internet control
		Internet commodification

6. Findings: digital NGOs' public space

Electronic public sphere of organized presence

No. of digital contacts with NGOs	0 – 5 (55 %)	0 - 5 (54 %)
	16+ (30 %)	6 – 15 (45 %)
Publishing an on-line content from NGOs	daily (40 %)	daily (36 %)
	monthly (55 %)	monthly (63 %)
Origin of an on-line content published	similar NGOs (68 %)	similar NGOs (73 %)
No. of NGOs in digital society field collaborated with	1 – 5 (50 %)	1 – 5 (36 %)
	11+(35 %)	16+ (63 %)

- networking effect?

7. Implications for theory

- Campaigning type of digital NGOs supports the pluralist model of democracy;
- Operational type of NGOs are using the Internet for own performance purposes, not clear relation to commodification of the public sphere suggested by the critical theory;
- Cyber utopian visions funded in digital NGOs, the actual social and policy impact within the scope of cyber realist views;
- Digital interaction confirms the existence of a specific digital space of NGOs (co-existence of multi-public spheres);
- Digital NGOs observed are forming the type of the public sphere of organized presence, where different types of digital NGOs coexists.

8. Further research

- Increasing the number of Slovene and European NGOs in the sample;
- Identifying correlations among variables within Slovene and European sample of NGOs;
- Identifying deliberative dimensions of digital NGOs public sphere;
- Exploring sub-public/sub-politics aspects of digital NGOs communication;
- Assessing social and policy change created by NGOs when addressing risks of digital society.

Focused interviews, Package for Large Network Analysis (Pajek) and NGOs web sites/social media profiles analysis.

THANK YOU!

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Digitalne tehnologije v službi človeka



